

## The Siege and Fall of Troy (*The Iliad*)

### Gods and Goddesses

- ZEUS [Jupiter, Jove]:** Son of Cronus [Saturn]; king of the gods and ruler of the sky; arbiter of human destiny. Tried to remain neutral.
- Aphrodite [Venus]:** Daughter of ZEUS and Dione; favors the Trojans.
- Apollo:** Son of ZEUS and Leto; favors the Trojans.
- Ares [Mars]:** Son of ZEUS; favors the Trojans (always sided with Aphrodite) until he switched sides.
- Artemis [Diana]:** Daughter of ZEUS and Leto, favors the Trojans.
- Athena [Minerva]:** Daughter of ZEUS; favors Greeks.
- Hephaestus [Vulcan]:** Son of ZEUS and Hera; favors the Greeks.
- Hera [Juno]:** Daughter of Cronus and wife of ZEUS; queen of the Gods; favors the Greeks.
- Hermes [Mercury]:** Son of ZEUS; favors the Trojans.
- Poseidon [Neptune]:** Son of Cronus; king of the sea; favors the Greeks.
- Thetis:** A sea nymph, wedded to a mortal, Peleus; mother of Achilles.
- God of the river Scamander:** Also called Xanthus; favor the Trojans.

TROY		GREECE (Sparta)	
Priam	<i>King of Troy</i>	Menelaus	<i>King of Sparta</i>
Hecuba	<i>Queen of Troy</i>		
Paris		Agamemnon	Greek Warriors
Hector	Sons of Priam and	Odysseus	
Polydorus	Hecuba	Achilles	
Deiphobus		Patroclus	
Cassandra	Twin daughter and son	Ajax	
Helenus	of Priam and Hecuba	Little Ajax	
		Diomedes	
Antenor	Trojan Warriors	Nestor	
Aeneas		Sinon	
		Calchas	Apollo's Prophet
Helen of Troy	formerly Queen of Sparta		
Andromache	Hector's wife		
Gods and Goddesses siding with Trojans:		<b>Gods and Goddesses siding with Greeks:</b>	

## ***The Epic Poem: The Iliad and The Odyssey***

A Greek named Homer is credited with writing (speaking) the first great epic poems.

It is believed that he lived between 900-700 B.C.E. Little is known of him for certain, but it is believed that he was blind. We do know for certain that he was one of the greatest storytellers who ever lived!

What is an epic poem? **It is a long narrative poem which relates the extraordinary deeds of legendary national heroes.**

Characteristics:

1. It begins with an **INVOCATION** (prayer) to the Muses (Goddesses of the Arts) which asks for divine inspiration for the storyteller (poet).
2. The theme of the poem is stated almost immediately.
3. The plot begins "**in medias res**" (in the middle of the story).
4. There are numerous and lengthy speeches given by the characters in the story.
5. The poem includes extensive repetition of epithets, phrases, and events.
6. The device of **flashback** is used to supply necessary background information.
7. Various **gods and goddesses often intervene** in mortals' affairs.
8. Great emphasis is placed on the value of **cunning and prowess**.
9. The poem's climax occurs when the chief **antagonists face each other** in hand-to-hand combat.
10. Epics contain lengthy, complicated plots with extraordinary characters who perform extraordinary deeds.

### ***The Iliad....The Story of the Trojan War – Graves Version***

Sources: *The Siege and Fall of Troy*

Also read: *Mythology*, chapters 13 & 14

#### **Chapter 2**

Identify: Paris, Helen, Calchas, Eris, Menelaus, Cassandra, Priam, Homer, The Iliad

1. Who was involved in the judgment of Paris? Name the 3 goddesses and say what each one promised Paris. Who won?
2. How did Priam know Paris?
3. Besides Helen, what did Paris steal from Sparta?
4. Who was the King of Sparta and the husband of Helen?
5. What was Cassandra's gift, how did she get it, and what was her curse?
6. Name 3 times in this chapter when Priam ignored warnings.

### Chapter 3

1. What agreement did Helen's suitors make?
2. How did Odysseus try to avoid the draft for the war?
3. How did Achilles become invincible?
4. How did Achilles try to avoid the draft?
5. Who is Patroclus?
6. How many ships gathered at Aulis?
7. Why were the NOT successful at leaving for Troy?
8. Who is Iphigeneia? How did she enter the story at this point?

### Chapter 4

1. What plan did the Greeks have when they saw that direct assault on the walls was not going to work?
2. Why didn't their new plan work either?
3. How did the Greeks get money and supplies during the first 8 years?
4. Who is Chryseis?
5. how did Aeneas come to join the Trojan side?
6. Why did Achilles get angry with his Greek superiors?
7. Who is Polyxena?

### Chapter 5

1. Why is Apollo angry in this chapter and what does he do about it?
2. What is the quarrel between Achilles and Agamemnon about?
3. Who are the Myrmidons?

### Chapter 6

Identify: Hector, Pandarus, Diomedes

1. Who decides to have hand-to-hand combat?
2. What Olympians take sides?
3. How is the truce broken?
4. What warrior is wounded in the thigh?
5. What warrior offends Aphrodite, and how?
6. Does any warrior appeal to you so far? Why? Who? Why not?

### Chapter 7

1. What warrior wounds Ares?
2. What sign of Paris' cowardice do we see here?
3. How did Ajax come to fight Hector?
4. What ends their encounter?
5. What reason does Paris use for not surrendering Helen?
6. What was the purpose of the 24-hour truce?
7. What peace offerings does Agamemnon offer Achilles? Does it work?

### Chapter 8

1. What evil deeds do Diomedes and Odysseus commit?
2. Where is Achilles during the siege of the camp?
3. Who is the Trojan hero of this day?
4. Why does Hera borrow Aphrodite's girdle and what was the result?

**Chapter 9**

1. What happens to make Achilles lend his armor to Patroclus?
2. How did Patroclus break his promise to Achilles?
3. Who helped Hector defeat Patroclus? Where was Patroclus wounded?
4. What happens to Achilles' old armor? Where does he get new?
5. Which Gods fought for Greece, which fought for Troy on the day of the big battle?
6. Who is Polydorus? Even though Apollo had warned Hector to avoid Achilles this day, why does Hector seek out Achilles?
7. How does Hector disappear 3 times?
8. What reason does Hector have for running around the walls of Troy? How many times does he circle Troy?
9. What goddess especially helps Achilles?
10. How does Achilles kill Hector?
11. What does he do with his body?
12. What happens at the funeral of Patroclus?
13. What are the details of the conversation between Achilles and Priam? What will Priam NOT agree to? What DOES he agree to?

**Chapter 10**

1. Who is Memnon? Penthesileia?
2. How did Paris know where to wound Achilles?
3. As he died, what did Achilles make Odysseus and Ajax promise?
4. Who is awarded the armor of Achilles?
5. What happens to Ajax?
6. What finally happens to Paris?
7. What escape plan does Helen have? What happens as a result?
8. What is the PALLADIUM?
9. Whose idea is the wooden horse? Who exactly is inside it? Where do the Greeks go to hide as the horse is being dragged into Troy? What Greek was left in the camp to lie to the Trojans? How do they get the horse into the city?
10. What two Trojan women did not believe the story of the horse?
11. Who is Laocoon? What happens to him and his 2 sons? Why?
12. Where does Aeneas go? Why?
13. What were the signals given to the Greeks to come back and go into Troy?

**Chapter 11**

1. Be sure you learn (write in your notes) what happens in the end to Priam, Helen, Hecuba, Polyxena, Aeneas, Cassandra, Scamandrius, Deiphobus, Antenor
2. Name several ways in which the Greeks acted dishonorably by what they did during and after the fall of Troy?
3. What happened to the city of Troy?